



WELCOME!

Welcome to the brand spanking new edition of the TTC Newsletter. In a bid to ensure that we are communicating effectively with you (over and above the Facebook, Twitter and E-mails you may receive), we, the Committee, thought it would be good to send out a quarterly 'Newsletter'. Our hope is that in communicating more effectively with you, you might get more involved in the various shows and social events that we're planning for the future.

You get out what you put in, just like in life – so we very much hope that you'll want to audition for shows, help with sound, lighting, production, stage management, social events, marketing and even perhaps this Newsletter!!

With further announcements due shortly, the big social event of the year in November marking 70 years since the birth of the club and the Annual General Meeting in December which I hope you can make.

Looking forward to seeing you at the next show!

All the best

A handwritten signature in black ink that reads 'Kris' with a stylized flourish underneath.

Kris Robertson – Chair

ARSENIC AND OLD LACE – Next production directed by Helen Thorpe

*Performance Dates: Tuesday 18 October – Saturday 22 October 2016
19.30 and matinees 14.30*

Box office 01892 678678

Home Sweet Hom...icide



In 1940's Brooklyn, two sweet old ladies have developed a new hobby - murder...

Mortimer Brewster is a normal, run-of-the-mill guy, anxious to marry his fiancée Elaine. But standing between Mortimer and matrimonial bliss is one problem: his aunts. With their trademark mixture of arsenic and elderberry wine, Aunts Abby and Martha revel in killing lonely old men –out of sympathy, of course – and burying their corpses in the cellar. Desperate to cover up his aunts' – er – eccentricities, and hampered by the rest of his weird and wacky family, Mortimer is forced to thwart the police, conceal a corpse, stop another killing, commit his brother & convince Elaine that their wedding could still lead to happily ever after!

Set in 1940's Brooklyn, Arsenic & Old Lace is a perfectly crafted comedy, which has been delighting audiences for over 75 years. TTC's production, staged with bravado, verve and a dash of comedy madness, is directed by award-winning Helen Thorpe and will have you rolling in the aisles!

Tickets available via www.ttctw.com or the Box Office **01892 678 678**

70TH GALA DINNER AND DANCE

Saturday 19th November 2016

TTC has a lot to celebrate: not only our thriving social scene, our splendid productions and amazingly good-looking membership, but also the fact that this year **WE ARE SEVENTY YEARS OLD IN OCTOBER** – and we're delighted to announce that we will be celebrating in style! Please join us for a dinner-dance (you can dress up, dress down or indeed undress) at the Mercure Hotel, Tunbridge Wells on **Saturday 19th November**. Tickets will cost £30 each, and partners are also welcome.



We will be opening it up to all of the local Theatre groups so don't miss the social event of the year – come and eat, drink, dance and be merry with all your favourite people... and your Chairman.

To request your tickets email: **ttctw@hotmail.com** quoting "TTC70th" in the subject line.

AGM – 4 December

Masonic Hall, St John's Road. Starts at 7pm

More details to follow.

2017 calender:

LOOK BACK IN ANGER will run in the Winter slot with Meg directing

Performance Dates: Tuesday 28 February – Saturday 04 March 2017

Jimmy Porter, frustrated and bitter in his drab flat, lives with middle-class wife Alison. Also sharing the flat is Cliff who keeps things tenuously together. Alison's friend Helen arrives and persuades her to leave Jimmy only to fall for him herself. When Alison becomes pregnant Helen leaves them together. This play originally opened at the Royal Court Theatre in 1956 and has since proved to be a milestone in the history of theatre.

PRIVATE FEARS IN PUBLIC PLACES - Alan Ayckbourn will run in Spring with Kirrie directing.

Performance Dates: Tuesday 25 – Saturday 29 April 2017

Six people with six very separate lives are strangely linked by circumstance. Does Nicola still love Dan? Can Stewart be on the verge of an office romance? Will Imogen ever find true love? Does Ambrose have a secret life? And what on earth is Charlotte up to?

"Sir Alan's play is a tale of the misheard, the unspoken and the sadly misunderstood. absolute perfection, bringing warmth, humor, and sadness to Ayckbourn's exquisite dark comedy." - *thetheatremania.com*

"Quintessentially theatrical in its Chekhovian ability to wring laughter out of quiet desperation." - *The Guardian*

"Delicately crafted work that shows a master's skill." - *Variety*

And finally...

Feel free to let us know your thoughts/feedback or offer your time and enthusiasm in helping out with future projects.

E-mail committee@trinitytheatreclub.co.uk

